

# HYBRIDITY IN THEORY AND PRACTICE: CROSS-FIELD PERSPECTIVES

6th Annual Siedlce Forum for Contemporary Issues in Language and Literature

organized by

Siedlce University of Natural Sciences (Poland)

Humanities Institute of Linguistics and Literary Studies

and

The British and Comparative Cultural Studies Research Group (BRICCS), University of the Balearic Islands (Spain)

## AN ONLINE EVENT

Thursday 25 November 2021 – Friday 26 November 2021

### How to access this online event:

- On Thursday
  - Option A: <https://uibuniversitat.zoom.us/j/89741047207>
  - Option B: meeting ID 897 4104 7207
- On Friday
  - Option A: <https://uibuniversitat.zoom.us/j/81940985141>
  - Option B: meeting ID 819 4098 5141

## Conference programme

THURSDAY – 25 November 2021	FRIDAY – 26 November 2021
9.50 – 10.00 Conference opening	9.50 – 10.00 Opening
<b>PLENARY SPEAKER</b>  <b>10.00 – 10.45</b> Professor Edward Colerick (Siedlce University, Poland) chaired by Katarzyna Kozak  <b>Animal – Human Hybridity in Children’s Literature</b>	<b>PLENARY SPEAKER</b>  <b>10.00 – 10.45</b> Professor Aida Rosende Pérez (University of the Balearic Islands, Spain) chaired by Margalida Pizarro Sirera

10.45 – 11.00 Discussion	<b>Activist Poetics: Resisting Ireland's Necropolitics of Asylum in Literature and Arts</b> 10.45 – 11.00 Discussion
<p style="text-align: center;"><b>SESSION I</b></p> <p style="text-align: center;">Chaired by Edward Colerick</p> 11.00 – 11.20 Marina Ivankiva (Saint Petersburg State University, Russia) <b>Children's Literature and Human-canine Society: The Case of J. M. Barrie</b> 11.30 – 11.50 Katarzyna Kozak (Siedlce University, Poland) <b>Constructing a hybrid image: Jonathan Swift</b> 12.00 – 12.20 Andrzej Borkowski (Siedlce University, Poland) <b>On the Phenomenon of Hybridity in Fashion within the Circle of Polish Literature of the Second Half of the 17<sup>th</sup> Century</b>	<p style="text-align: center;"><b>SESSION III</b></p> <p style="text-align: center;">Chaired by Margalida Pizarro Sirera</p> 11.00 – 11.30 Indrė Žakevičienė (Vytautas Magnus University, Lithuania) <b>Blending of Literary Genres: The Pleasure of Decoding (the case of Lithuanian literature)</b> 11.30 – 12.00 Sergio Illán Nevado, (Complutense University of Madrid, Spain) <b>Liminality and Hybridity: Consequences of Living Between Two Worlds. Louise Erdrich's <i>Tracks</i>' Pauline Puyat as a Case Study</b> 12.00 – 12.20 Agnieszka Stanecka (The Jan Kochanowski University of Kielce, Poland) <b>Unbelonging, othering and unconventional hybridity in <i>Girl, Woman, Other</i> by Bernardine Evaristo</b>
12.30 – 14.00 LUNCH BREAK	12.30 – 14.00 LUNCH BREAK
<p style="text-align: center;"><b>SESSION II</b></p> <p style="text-align: center;">Chaired by Magdalena Wieczorek</p> 14.00 – 14.20 Katarzyna Mroczynska (Siedlce University, Poland)	<p style="text-align: center;"><b>SESSION IV</b></p> <p style="text-align: center;">Chaired by Katarzyna Mroczyńska</p> 14.30 – 15.00 Mirosława Buchholtz, (Nicolaus Copernicus University, Poland) <b>Looking for Daisies in Henry James's</b>

<p><b>The treatment and presentation of collocations: towards a dictionary of legal English collocations</b></p> <p><b>14.30 – 14.50</b> Jaroslaw Wiliński (Siedlce University, Poland)</p> <p><b>Metaphor: A hybrid of metaphor and idiom</b></p> <p><b>15.00 – 15.20</b> Agnieszka Stawecka-Kotuła (Marie Curie-Skłodowska University, Poland)</p> <p><b>A corpus-based study of verbal nominalisations in English, French, and Polish legal texts</b></p> <p><b>15.30 – 15.50</b> Anna Stwora (University of Silesia in Katowice, Poland, and Sapienza University of Rome, Italy)</p> <p><b>Hybridity in humorous discourse: a cross-field perspective</b></p>	<p><b>short fiction: permutations of a canonical character</b></p> <p><b>15.00 – 15.30</b> Maxim Shadurski (Siedlce University, Poland)</p> <p><b>Interdiscursive hybridity of Aldous Huxley's fiction</b></p>
	<p><b>SESSION V</b></p> <p>Chaired by Katarzyna Kozak</p> <p><b>15.30 – 15.50</b> Juan J. Colomina-Almiñana (Louisiana State University, USA)</p> <p><b>Why I believe in Monsters (and you should too)</b></p>
	<p><b>ROUND TABLE</b></p> <p><b>16.00 – 17.00</b> <b>Contemporary philosophical perspectivism</b> moderated by Andrés L. Jaume (Universitat de les Illes Balears, Spain) <b>Introducing philosophical perspectivism</b></p>

	<p>Participants:</p> <ul style="list-style-type: none"> <li>• Manuel Liz Gutiérrez <b>Dynamics of Perspectives</b> (University of La Laguna, Spain)</li> <li>• Natividad Garrido Rodríguez, M. A. <b>Perspectivism in Philosophy and literature. A study on Hervé Guibert</b> (University of La Laguna, Spain)</li> <li>• Laura García Díaz, M.A. <b>TV series as tool for understanding different perspectives</b> (University of La Laguna, Spain)</li> <li>• Enrico Brugnami, M.A. <b>Could we live in Nelson Goodman's worlds? Thoughts on Goodman's pluralism and its reconception of philosophy</b> (University of La Laguna, Spain)</li> <li>• Pablo Vera, M.A. <b>A Critique of emotional lying. Crossing of perspectives on post-truth</b> (University of La Laguna, Spain)</li> </ul>
	<b>17.00 – 17.30</b> Conference closing